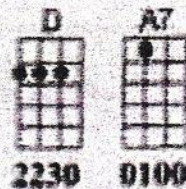


# THE HOKEY POKEY

4/4 1...2...123 (without intro)



1953

Intro: |A7|X|X|D A7|

D  
You put your right foot in, you put your right foot out

A7  
You put your right foot in, and you shake it all about

D A7  
You do the hokey pokey, and you turn yourself around, that's what it's all a-bout

D  
You put your left foot in, you put your left foot out

A7  
You put your left foot in, and you shake it all about

D A7  
You do the hokey pokey, and you turn yourself around, that's what it's all a-bout

D  
You put your right hand in, you put your right hand out

A7  
You put your right hand in, and you shake it all about

D A7  
You do the hokey pokey, and you turn yourself around, that's what it's all a-bout

D  
You put your left hand in, you put your left hand out

A7  
You put your left hand in, and you shake it all about

D A7  
You do the hokey pokey, and you turn yourself around, that's what it's all a-bout

D  
You put your whole self in, you put your whole self out

A7  
You put your whole self in, and you shake it all about

D  
You do the hokey pokey, and you turn yourself around, that's what it's all a-bout

A7  
Yes, that's....what...it's...all...a-bout